

Imagine seeing everyone bobbing their heads to the sound of a band, then camping out like a big family. That's the sense of community Leftover Salmon has helped create.

◀ See page 6

INSIDE



Rivermen send Quincy home after 15 innings

What do a play at the plate, two pickoffs at first base and a starting pitcher who nearly went seven innings while allowing no runs have in common? They were all a part of a thrilling 15-inning victory for the baseball Rivermen.

▲ See page 5

BRIEFS

Big Event will help St. Vincent's

Students will gather at St. Vincent's Home for Children to participate in The Big Event. This special community service project, which happens every year, will begin at 10 a.m. and end at 2 p.m. on April 14.

Professor receives ACA's top honor

Mark Pope, an associate professor of counseling in the College of Education, was recently awarded the American Counseling Association's highest civil rights award. Pope received the award for his commitment to the protection and inclusion of minorities in American society and abroad.

Event will address nursing shortage

The Barnes College of Nursing will host "Nursing Workforce 2000 - Fostering Partnerships for a Healthy Nation" on May 11. The conference will explore the implications of the national nursing shortage, discuss strategies for increasing interest in the nursing profession, and review policies that recruit and retain registered nurses.

Changes to payment plan coming

Students can no longer carry account balance after semester

BY LAURA BROWN
special to The Current

University of Missouri—St. Louis students will soon receive information in the mail regarding the new university payment procedures beginning with Summer Session 2001.

"We're going back to the way things used to be," says Gary Grace, Vice Chancellor for Student Affairs at UM-St. Louis.

Students will have two options

when it comes to paying their semester fees. They can either pay the balance of their account by August 10, 2001 or they can pay a minimum payment of one-third by the August 10 deadline, paying the remaining balance by December 20, 2001. If the minimum payment is not received by the August 10 deadline, the student will automatically be dropped from the classes they are registered for and possibly face a collection agency. Students will also be expected to foot the bill from the collection agency. In some cases that bill can be up to 50 percent of the balance they owe.

A 1 percent finance charge will be assessed on any unpaid balance each month. Accounts must be paid in full before a student can pre-register for future semesters, receive transcripts or a diploma.

If a student is registered for classes

during Summer Session 2001 and has any unpaid balance from prior semesters on their student account, they must pay the entire balance by June 18, 2001, to prevent cancellation of their summer classes.

No student will be allowed to register for classes or begin a semester with an outstanding balance on their account. This is the way it has been for the other University of Missouri schools and the way UM-St. Louis had been in the past. For some time, though, up until now, UM-St. Louis students were being allowed to carry a \$500 balance forward on their account.

"It really solidifies things for the university," says Ernie Cornford, cashier supervisor at UM-St. Louis. "It lets us know the student is serious about school and will attend classes."

Most of the motivation for this change comes from the number of

"ghost students" enrolled in classes. Grace estimates there to be somewhere around 350 students per semester who register for classes and then for some reason don't show up. This is unfortunate for students who can't get in the classes they need because they are assumed to be full.

Budgeting issues also play a part in the decision for this change. At the beginning of the year UM-St. Louis knows how many students are registered for classes and how much money they will each pay in fees. This income is added into the budget and payment is expected to be received. When student accounts are delinquent and the university does not receive all of the funds they are expecting, the budget suffers.

In addition to students no longer being able to carry balances forward, there will also be a \$50 late registration

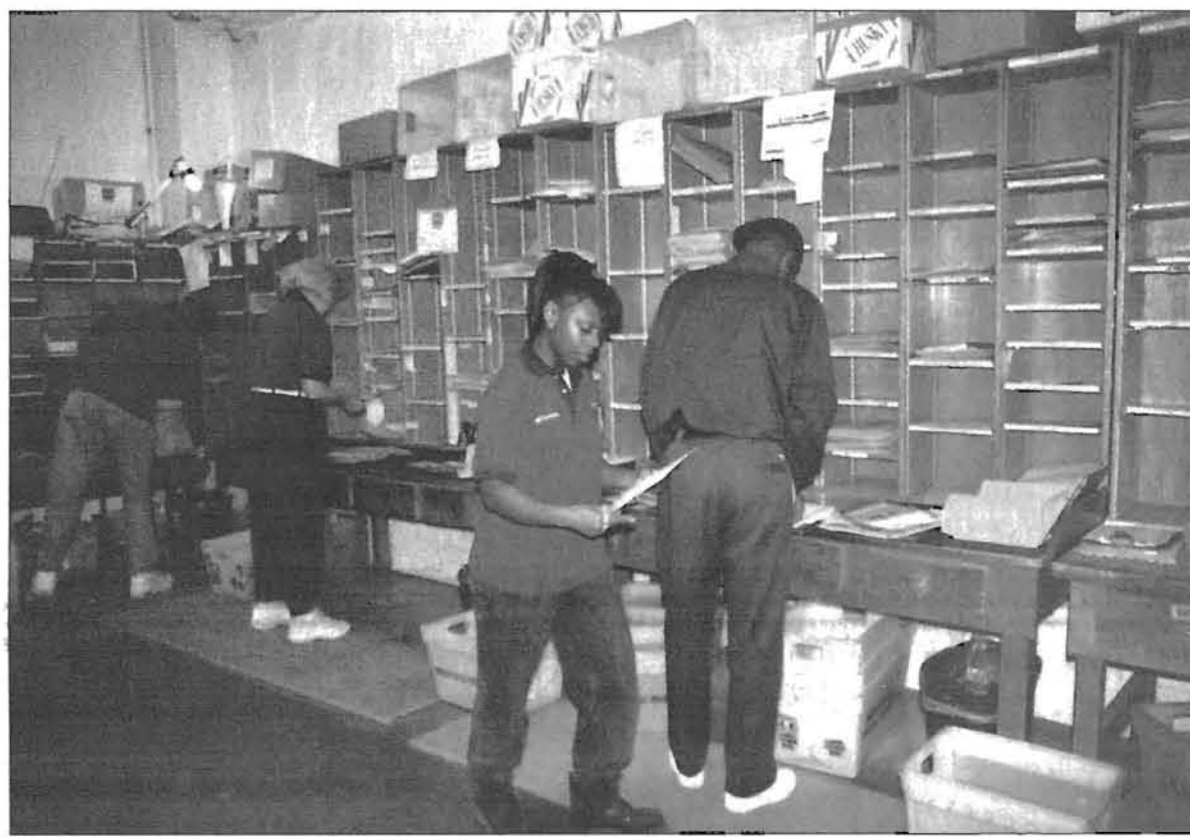
fee. "We want to encourage students to be in school and register for class before school starts," said Cornford.

Students who register late must be entered into the system manually, causing extra work for the university. Also, when students register late, faculty and staff have a difficult time estimating class size. This could be a problem when there aren't enough students registered for a class by the deadline and then it must be cancelled due to lack of interest. Students registering on or after August 22, 2001, will be subject to this late fee.

"I think it must be necessary if they're doing it," says A.J. Jameson, a junior majoring in philosophy.

Tony Georges, director of Student Financial Aid, says, "This should be a

see PAYMENT, page 9



Rafael Macias/The Current

Members of the mailroom staff sort mail that will be delivered to different campus departments.

Mailroom solicits opinions in effort to improve service

BY STEVE VALKO
staff writer

The UMStL mailroom has gotten many positive and a few negative reports, according to a recent survey.

The 10-question survey asked respondents to rank their satisfaction with such areas as timeliness, helpfulness, and accuracy. The 48 respondents gave satisfaction marks of over 82 percent to the eight areas of timeliness and helpfulness.

The 48 respondents were not as happy with the accuracy of the mailroom; the accuracy of the mail registered 58 percent satisfaction, as well as a 67 percent satisfaction rating for the accuracy of billing. When asked what area the mailroom could improve upon, 13 out of the 21 respondents who answered the question said "accuracy of delivery." The number-one topic for specific com-

ments or suggestions was accuracy, which was addressed by 33 percent of the respondents.

The reason for these numbers is growing pains, said Gloria Leonard, director of Business Services, who also oversees mailroom operations.

"We are having more part-time clerks become full time to acquire more accurate knowledge," said Leonard.

Leonard also said that the billing information is changing from a manual system to a new automated system.

"The billing information will be broken down to individual charges," said Leonard.

It should be noted that in the category of overall satisfaction, the mailroom scored an 83 percent satisfaction mark.

The mailroom has made great strides under Leonard since the sud-

den resignation of Beverly Bateman, mail service supervisor, in the fall of 1998. Bateman left because of a dispute over staffing needs with Reinhard Schuster, vice chancellor for Administrative Services. During the transition period of finding a new mail service supervisor, the mailroom experienced delays of one to three days delivering mail. The problem was solved with the hiring of the new mail service supervisor, David Ringkamp, who still holds that position today.

The mailroom offers several other services besides taking care of the campus mail. Leonard says that the mailroom has the ability to make overnight deliveries, run packages to UM-Columbia by courier, sell stamps, and send confidential letters without the UMStL stationery.

"[Faculty and staff] do this to give the letters a more personal touch."

Counterfeiters try to duplicate parking permits

BY STEVE VALKO
staff writer

UMStL has had an unusual jump in reported counterfeit parking permits in recent weeks.

"Within the last two to three weeks, I would say we had seven to eight reports," said Director of Institutional Safety Bob Roeseler.

Roeseler said that the traits of a counterfeit parking permit include the quality of color, the size, and being attached on the inside of the vehicle.

"A lot of (the stickers) are obvious, they're easy to tell," said Roeseler.

Roeseler said that if a violator is caught, the fines could be quite costly in time and money. Roeseler said that the violator would be issued a \$50 parking ticket and the car would be booted, with a "metal clamp device that goes on the car. It costs \$25 to get that removed," said Roeseler.

Roeseler also notes that the complaint is then sent to Student Affairs,

to be reviewed by Rick Blanton, the special projects coordinator.

Blanton notes that in addition to the above punishments, students must attend a meeting at Student Affairs and pay the regular cost to get a parking sticker.

Blanton says that this is a violation of the student code of conduct, and an additional penalty will be assessed. If an agreement cannot be reached, the matter will go to the Student Discipline Committee. "(The Committee) will then hear new evidence on the case and make a decision and assess a penalty from their options that are outlined in the Student Code of Conduct," said Blanton.

Roeseler also added that the University also has the option to prosecute the violations criminally as a felony offense. Roeseler said that this could have devastating effects upon one's work career.

"(The conviction) would eliminate the possibility for the person

see COUNTERFEITS, page 9

SGA extends candidacy application deadline 10 days

BY DAN GALLI
special to The Current

The date for UMStL students to register for a seat in student government has been extended 10 days to April 14. This will allow more students to fill the at-large positions, said Ellory Glenn, SGA vice president.

Glenn, who says that there is an open race for most positions, encourages students to register. Forms can be found in the Admissions office.

"I wasn't happy with the number of candidates. If someone believes they have the right stuff, they should run," said Glenn. "From my own experiences, employers are very impressed by student leadership. It

shows them you did more than just go to school."

Ryan Connor, SGA president, says that there are several open seats for all the colleges at UMStL, from arts and sciences to education. He also says that these seats can be won with only a handful of votes. These seats require just a few hours of time each month at University Assembly meetings.

Glenn says that even if only 25 of the at-large positions are filled, the students will have a blocking veto at these meetings so a two-third majority can't be reached.

An election committee made up of students and people from the Assembly will watch over the elec-

tions, said Connor. They will facilitate the ballots and man the polls.

A student court, which would normally be in place already, normally handles any grievances over the election.

"That includes any number of things from breaches of ethics to electioneering," said Connor.

According to Connor, he will present two candidates at the next SGA meeting and "the Assembly needs to bring one." They will not be approved in time for the election, however. A judicial committee made up of three neutral parties will handle any grievances.

Glenn says that a debate involving the candidates will take place outside

the Millennium Student Center on Mirth Day, April 18.

"We are renting a tent, and we want maximum exposure for the candidates. We will give an opportunity to each one of the candidates to tell their campaign plans and promises," Glenn said.

The actual elections will take place April 24-25 at the Millennium Student Center. Polls will be open from 9 a.m. to 7 p.m. There will be two polling places on the first floor and one on the second.

Glenn also said that there would be "a couple of non-candidate issues" on the ballot. These include extending library hours and opening up the Pilothouse, a new version of the

Cove. If either of these issues receives enough support, the numbers will be passed along to Gary Grace, vice chancellor of Student Affairs and Reinhard Schuster, vice chancellor of Administrative Services.

There were problems with the spring 2000 elections and an interim government was put in place until the re-election. Connor hopes to avoid similar problems this year.

"If something like that would happen again, it would be a disaster. Hopefully, things won't get to that point again, since we have made so much progress this year," said Connor. "It should be an interesting election and I am hoping for a big turnout."

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Bulletin Board

Monday, April 9

•Information Session about Anheuser Busch, Inc., is sponsored by Career Services at UMSL, from 5 p.m. to 7 p.m. at 327 Millennium Student Center. For more information, call 516-5111.

Tuesday, April 10

•On-Campus Interviews
Career Services at UMSL organizes this free all-day event at 327 Millennium Student Center. Students must be registered with the Career Services in order to participate. For details, call 516-5111.

•Looking for a Bible Study
Non-denominational Bible Study meets in Room 313 of the Millennium Student Center, from 11 a.m. to noon. There is also a meeting on Wednesdays from 2:30 p.m. to 3:30 p.m. Bring your lunch. For details, call 516-6901.

•Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Wednesday, April 11

•Rec Sports Deadline for Men's and Women's Volleyball Tournaments on April 16, from 7 p.m. to 10 p.m. Team and individual sign-ups in the Rec Sports Office, 203 Mark Twain Building.

•Grad Fair will be held at the University Bookstore from 11 a.m. to 7 p.m. For more information, call 516-5765.

Thursday, April 12

•Holy Thursday Mass will be held at 7:30 p.m. at the South Campus Residence Hall. Please call the Catholic Newman Center at 385-3455 for more information.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis, MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

•Registration Deadline for Mirthday Sand Volleyball Tournament— entries are limited to the first 20 teams. Open to students and faculty/staff. Register at Rec Sports, 203 Mark Twain Building.

•Law School Symposium will be held from 9 a.m. to noon at the third floor of the Millennium Student Center, Century Rooms A, B, and C. For more information, call 516-4022.

Friday, April 13

•Good Friday Service will be held at 7:30 p.m. at the South Campus Residence Hall. Please, call the Catholic Newman Center at 385-3455 for more information.

Saturday, April 14

•Easter Vigil Mass will be held at 8 p.m.

at the South Campus Residence Hall. Please call the Catholic Newman Center at 385-3455 for more information.

Monday, April 16

•Monday Noon Series
"Words and Music" is presented by James Richards, professor of Music at UMSL, who explores the relation of text to the process of musical composition and performance. The event is held in Room 229, J.C. Penney Conference Center, from noon to 1 p.m. Free and open to the public. For inquiries, call Karen Lucas at 516-5699.

THE CAMPUS CRIMELINE

March 22, 2001

A person involved in a study conducted at the Kathy Weinman Center made threats against another person who resides in St. Louis City.

March 23, 2001

A person who was wanted by the City of Calverton Park on outstanding arrest warrants was arrested at Garage "C."

April 2, 2001

At 10:40 p.m., a vehicle parked on Lot

"BB" was found to have counterfeit student parking permit displayed. The permit was confiscated and the incident being referred to the Student Affairs Office.

At 12:30 p.m., a burglary was reported at University-owned property at 7802 Natural Bridge Rd. A window on the west side was broken and used for entry into the building. No property inside was reported missing.

April 3, 2001

At 9:55 a.m., a vehicle parked at the New West Drive Garage was found to have counterfeit parking permit of the same number that appeared on another vehicle at 10:45 a.m., parked at Garage "N." Both permits were confiscated and the incidents referred to the Student Affairs Office.

A student reported that her Winter 2001 parking permit was stolen between 3/29/01 at 8:30 a.m. and 3/30/01 at

12:30 p.m., while her vehicle was parked on Lot "N" along West Drive.

At 10:45 a.m., a vehicle that was parked on the third level of Garage "N" was found to have a counterfeit student parking permit displayed. The permit was confiscated and the incident will be referred to the Student Affairs Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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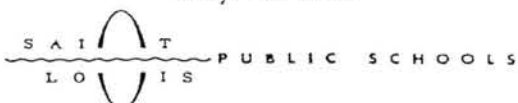
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Saturday, April 28, 2001
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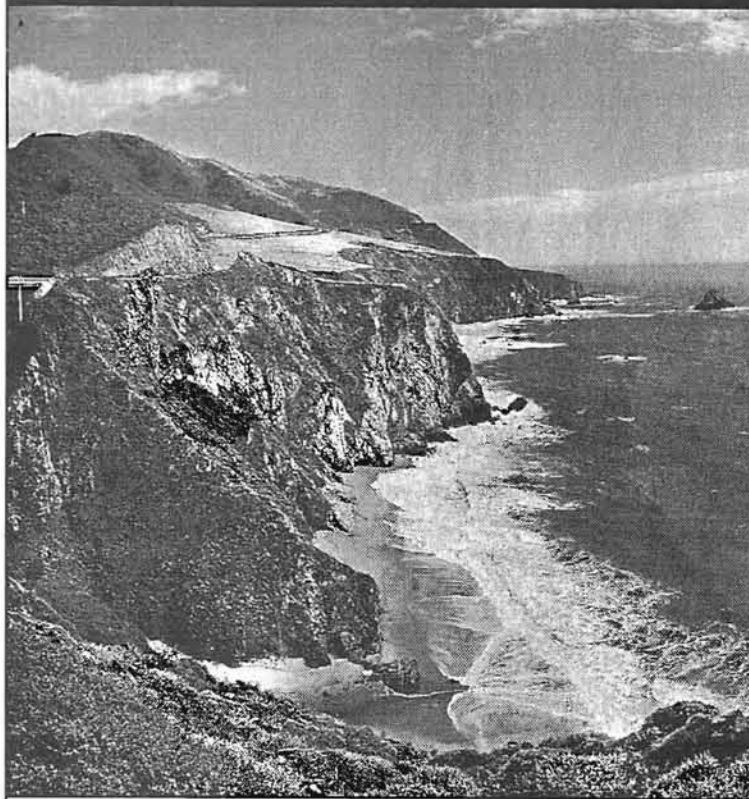
Candidates should bring transcripts and proof of certification to the fair. Counselors, psychological examiners, speech therapists, librarians and substitute teachers are also needed. Tentative job offers, pending record checks, will be made to the most promising candidates. If qualified, candidates will be hired for the 2001 - 2002 school year. (If the candidate is available, intent to hire offers can be made to finish the current school year.)

The District offers an excellent salary and benefits package that includes paid health, dental, vision and term life insurance, tuition reimbursement (through the Parsons-Blawitt Memorial Fund) and retirement plan. St. Louis Public Schools - help us make a difference in our future. For more information, please call 314-345-2295. If unable to attend our Hiring Fair, you may contact us at: Human Resource Division, 801 N 11th Street, St. Louis, MO 63101. EOE

See you at the fair!

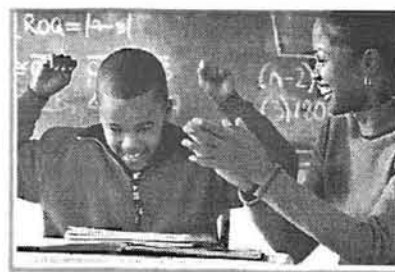


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Photographic works in

BY EMILY UMBRIGHT
staff writer

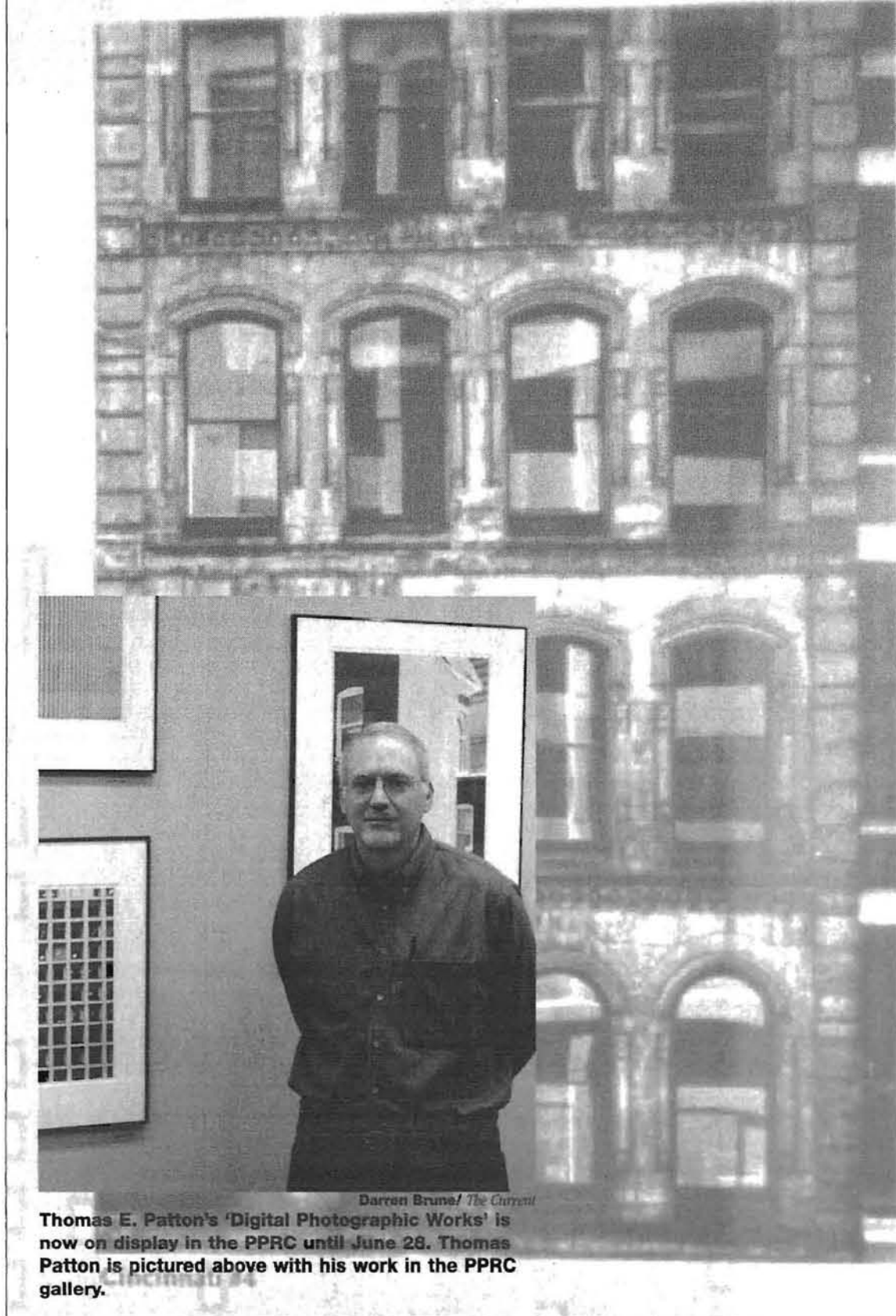
The CITY

DIGITAL
PHOTOGRAPHIC
WORKS
BY THOMAS E. PATTON

April 5 -
June 28, 2001

OPENING RECEPTION
April 5, 1:00-3:00 pm

LECTURE
1:30 pm
by Thomas E. Patton



Darren Brune/The Current
Thomas E. Patton's 'Digital Photographic Works' is now on display in the PPRC until June 28. Thomas Patton is pictured above with his work in the PPRC gallery.



THE
CITY
DIGITAL
PHOTOGRAPHIC
WORKS
BY THOMAS E. PATTON

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QUOTES
"You are forgiven for your happiness and your successes only if you generously consent to share them."
-Albert Camus
Credit: www.quoteablequotes.net
"Whom men fear they hate, and whom they hate, they wish dead."
-Quintus Ennius
Credit: www.quoteablequotes.net
"Man alone is born crying, lives complaining, and dies disappointed."
-William Temple
Credit: www.quoteablequotes.net
"A wise man makes his own decisions, an ignorant man follows the public opinion."
-Chinese Proverb
Credit: www.quoteablequotes.net

Dramatic depictions of urban architecture hang on the walls of UMSL's Public Policy Research Center, as the department puts on a special exhibit entitled "The City," a collection of digital photographic works by Tom Patton.

Patton is currently a professor in UMSL's art and art history department. His photographs consist of buildings from different cities ranging from Cincinnati and Atlanta to Chicago, Phoenix, and St. Louis. His previous involvement with the Public Policy Research Center enabled him to travel around the United States collecting material for his vision.

"I served as a fellow and the center helped pay for some of my travel," Patton said in an interview on April 4. "I also had won a research award."

Done in black and white film, his photographs seem to convey the extremes of city life. However, the various angles from which the pictures were taken point towards a person's ability to look at objects from different vantage points. The subjects, mere buildings, become art based on the shadows and lights caught in each image.

"My idea in these depictions is not only in the architecture itself," said Patton, "but also my reaction to the architectural spaces."

"Phoenix 1998" takes an original look at the multi-layered skyline of the city through checkerboard-like windows of a wall. Little glimpses of the city are caught in the open spaces from the wall, and the contrast of the dark wall with the lighter cityscape adds texture to the photograph.

Digital photography remains rooted in its ideas of taking pictures with 35-mm film, but involves scanning it onto the computer and then editing. Patton describes the editing process as a way to enhance the quality of the art.

"I do various image editing," he said. "Any lense will distort space; I can correct the perspectives in space on the computer."

"Louisville 2000" is another featured work in which the sharp, angular contrasts of the two sides of corner perspective brick building create a dramatic, almost unreal, image. From the corners of the building, a white wooden panel is visible, drawing on the heritage of the Old South.

While they contain an urban feel, the pictures are lifeless, relating to the state of society. Patton hopes that his works will teach the viewers something about life based on the questions that arise from the images. He wants to convey the attitudes and ideas society has concerning nature and humanity, which are expressed in the architecture.

"Architecture is the most public of art forms," Patton said, "and that relates to the center and the goals

that affect them."

The Public Policy Research Center seeks to educate the St. Louis community on issues concerning economic vitality, local governments, and urban development, in addition to various other social issues. They organize forums, identify challenges and opportunities, as well as publish reports, newsletters, and research. Research Associate

and Curator Jean Tucker put the "The City" exhibit together.

"It's for the students," Tucker said in an interview on April 4. "All they have to do is come up here."

Tucker reiterates the fact that art conveys life, and people can learn from what is being expressed in the images. Art forms of all media can teach people to pay attention to their surroundings, and discover what the

surroundings say about society

"Any good art show is an experience in learning to look," Tucker said. "The better educated citizens we have in this community, the better the community will be."

Patton might agree. His images retain the emotion of the space being photographed, as well as hints of history represented in the architecture.

"Art is an exchange of ideas,"

Patton said. "I hope they see a new perspective or think of architecture in a way they haven't before."

More of Tom Patton's work will be displayed along with printmaker Nancy Scott at the Three Sinks Gallery located at 8715 Big Bend, on the corner of Elm and I-44 in Webster Groves. For more information, call 314.963.3448.

Happy anniversary, Chancellor Touhill

BY JENNIFER DODD
staff writer

Name that administrator at UMSL. She has been employed by UMSL since 1965, she likes to travel and has just celebrated her ten-year anniversary as Chancellor. The correct answer is Blanche Touhill, and she has been an author, professor, and many other important faces that have pertained to the UMSL administration system.

Touhill was born in St. Louis and remained here when it came to school. She received her Ph.D. in history, M.A. in geography, and her B.A. in history, all from Saint Louis University.

"One of the reasons I went to SLU, is because there wasn't much out there in the St. Louis area concerning public education. I felt that there was a need for higher education that was dedicated to the public," said Chancellor Touhill.

One of the reasons why Touhill feels so strongly about public education is that she has been here since 1965 as an assistant history and education professor. In 1983

she became full professor of these courses.

Touhill added her administration duties in 1987, when she became vice chancellor for Academic Affairs. In August of 1990, she became interim chancellor of the university when Chancellor Marguerite Ross Barnett resigned.

"In 1974 an opening occurred for the chair of the Senate, and I like being an administrator. In fact, I taught up till I became interim chancellor and then it got too much for me to handle," said Touhill.

Now, Touhill is the permanent chancellor at UMSL and has many goals for the school's future. "One of my main goals for UMSL is that we are a vertically strong campus, but we need to broaden it horizontally for the future without ruining our programs. We have 89 programs today, considering we had one building in 1965. I would like to increase the programs to about 125, which UM Kansas City has."

Touhill has other goals for UMSL, and some of these include an attitude adjustment. "I feel that the attitudes about UMSL need to change in the community. After all

we are the largest school of education, nursing, and IMS in the region. We provide the workforce for them and we need partners to help us. Also, we need to show businesses just how important UMSL graduates are to the St. Louis region," said Touhill.

Besides giving UMSL a better reputation in the business world, Touhill also stressed students becoming future leaders. "I want students to be educated at UMSL into what they are interested in. Our society wants you to lead and tell us what is right and what is wrong. We (the faculty) need to fulfill quality education and give our expertise and educate our students."

Although, Touhill is turning 70 in July, there is no stopping her. In February she was named one of the "100 Leaders to watch in 2001" by the St. Louis Business Journal. Other noteworthy mentions are that Touhill has been awarded Outstanding Educator, which was designed by the St. Louis metropolitan Urban league. Also, she was one of 60 people who was awarded

Warning students about hate crimes

BY KATIE STUCKENSCHNEIDER
special to The Current

The tombstones and coffins seen outside the Millennium Student Center from April 2 through April 6 were part of the "Stop the Hate" week at UM-St. Louis. The purpose of the week was to raise awareness of the prejudices that lesbian, gay, bisexual, and transgender individuals face in today's society.

The co-sponsors of the week were FMLA, OUT!, Student Activities, the University Program Board, and the Women's Center. The names on the tombstones were victims of hate crimes that the members of OUT! found in websites.

The "cemetery" in front of the Millennium Center made students think about those that have lost their lives due to hate crimes.

"Personally the tombstones serve as a vivid reminder that it is still not safe to be who I am," said UMSL student K. Foula Dimopoulos, 29. "My hope is that one day there will be no need for events like this, that one day every human being will be regarded with respect and dignity."

Some students did not know that

"Stop the Hate" week was an event happening at UM-St. Louis from April 2 until April 6, but that didn't stop the students from voicing their opinions about the issue of hate crime.

"I hadn't walked past the grave-stones so I didn't know what it was," said Patrick Landewe, Pre-Med. major at UMSL. "There is still a lot of homophobia and there's a lot of groups out there that fan the flames of hatred."

The campaign began with a kick-off rally at the Nosh on March 23, and ended with the nationally acclaimed Day of Silence on April 4. Matthew O'Brien, president of OUT!, said, "In a way we wanted to give a voice [on the Day of Silence] to those that may not have been given the chance to be given a voice."

This is the second year that UMSL has participated in the Day of Silence project. This year around 20 people participated in the event. An 18-year-old student at the University of Virginia organized the Day of Silence organization in 1996. The word has been spread from school to school about the event ever since.

see HATE CRIMES, page 10

see TOUHILL, page 10

OUR OPINION

Counterfeit permits show students' anger over fee

The ripple effects of the steadily increasing parking fees at UMSL have prompted some creative, maverick student to create a website within the last month that allows students to download a counterfeit UMSL parking permit.

The website states that it "is trying to provide the students and faculty at the University of Missouri-St. Louis with a place to get information and sound off on the topic of parking at UMSL. Parking fees have grown enormously in the past few years and the students are sick of paying these high fees."

Although a picture of the permit is pretty convincing on the computer screen, interested students may have a hard time finding paper material to print it on that matches the legitimate permit material. Police officers tell us that most of the fakes are fairly easy to spot.

This website is just one of many recent attempts by students to combat or contend with the University's parking fee, which has skyrocketed in the last several years.

Students have tried sharing permits with each other, stealing permits, or not buying them at all and playing chicken with the UMSL police. We're sure there are probably other ingenious ways of one-upping the University that most of us would never imagine. Some may be legal, some may not.

The point is this: apparently students strongly disagree with the parking fee increase or they can't afford it. Either way, there's a major problem on campus with no remedy in sight.

UMSL's parking fee right now is \$16 per credit hour, which means that a student taking 12 credit hours is paying \$192 a semester. This amount tops Washington University, St. Louis University, and Southern Illinois University-Edwardsville. The parking fee has quadrupled since 1997, when it cost \$3.88 per credit hour for a student to park at UMSL.

And it will continue to go up. Chancellor Blanche Touhill recently approved a \$2 fee increase for this fall, making the cost of parking at

UMSL \$18 per credit hour. And guess what? The University plans to increase the parking fee even more to pay for two garages which haven't been built yet. The UM Board of Curators approved a bond issue for these two garages at their March 22 meeting.

In an article in The Current in January, Jim Krueger, vice chancellor for Managerial and Technological Services, predicted the fee would increase in \$1-2 increments over the next several years.

If students are taking drastic measures now over the parking fee, imagine what will happen in the future as UMSL tuition and housing fees go up in addition to the parking fee. The website that posted a replica of the parking permit may become more popular than ebay or amazon.com.

There must be an alternative to slow down the increasing "user fee" that UMSL continues to charge for parking. Reinhard Schuster, the vice chancellor for Administrative Services, suggested in a January article delaying the construction of one garage while the University saved money.

Touhill said it was a valid idea, but pointed out that the University had never done that.

"This a user fee. The people who use [the garages] are going to pay for them," she said.

Schuster's idea may be one way to ease the pain. While we understand Touhill's reasoning, we don't think students would oppose the idea. And we hope Touhill remembers that students won't be the only "users" using the garages, especially the North garage, which will be built near her Performing Arts Center. Charging patrons some sort of fee would help defray the cost to students.

But most importantly, as the University begins to design and build the final two garages called for in the Campus Master Plan, we hope the planners are frugal and find ways to cut costs. Preliminary figures provided to The Current by Krueger in January indicated that the final two garages would each cost \$4-5 million more than the first two built.

The issue:

The skyrocketing parking fee has angered some students, who have responded by stealing permits and counterfeiting them. If the fee continues to climb, these problems will only get worse, and some students will be priced out of an education.

We suggest:

Administrators must work with students to find a way to keep the parking fee down, whether that means scaling back the next garages, delaying their construction, or something else altogether.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

That doesn't sound good for students, especially those students who are in tight financial situations. As a public university serving the largest metropolitan area in St. Louis, UMSL has a responsibility to keep costs low. Parking garages should be useful, not works of art.

The higher the fee goes, the more students will be priced out of coming to UMSL and the more enforcement problems will be created. We hope administrators will work with students to find a way to keep the parking fee down, whether that means scaling back the next garages, delaying their construction, or something else altogether.

Newspaper convention provides lesson in joy

I got a wake-up call this morning at church. Not because I was sleeping—actually the service was especially vibrant—but because I don't have enough joy.

I had recognized the problem myself the night before as I was driving home with a fellow staff member from the Missouri College Media Association conference in Columbia.

I approached the conference with a mixture of anticipation and dread. These conferences are usually a lot of fun and they're educational. I was looking forward to getting some ideas to use in the paper during the last few weeks of this year. I was also looking forward to winning some awards, but I didn't want to go into it too high or too low.

Well, the weekend was full of surprises, something of an emotional roller-coaster. At the MCMA business meeting, where member schools vote for the next year's officers, a Current staff member decided to go for president. This was quite a surprise and I had concerns about it. I protested passionately, but he went ahead. He won easily.

It all happened in a matter of minutes. I was well aware of the magnitude of what had happened. By becoming president, this staff member inherited the responsibility for putting on a statewide conference that would be attended by hundreds of students. It will be a great thing for The Current and for UMSL, but it's gonna be tough.

After the seminars were finished, it was time for the dinner and then the awards ceremony. Three staffers were missing and no matter how hard

we tried, we couldn't contact them anywhere. Eventually they showed up, but for a while, it was scary.

The final event, the awards ceremony, was a let-down for me. I wanted so badly for our staff members to win more awards, and I felt that we got the shaft in some categories.

Driving home that night, I didn't feel depressed, but I was in a melancholy funk.

This morning I seriously considered skipping church because I was tired. I'm glad that I didn't. As soon as the music started, I started to feel more alive. I don't think it was just me, either. The entire congregation seemed unusually "into" the morning's worship service. People were really moving and singing.

The message was the kicker, though. One of our pastors talked about joy. As he talked about it, I remembered a scripture I had thought of the previous day: "This is the day the Lord has made. I will rejoice and be glad in it!"

The message seemed tailor-made for me. With each scripture he read, every story he told, and every point he made, my spirit seemed to come alive. The weekend may have been disappointing at times, I realized. But so what? It was fun! I got a lot out of it, and so did my staffers. Why should I be so downcast?

Now here I am, finishing up another last-minute column. I feel so bad sometimes if I don't write these ahead of time. Not today. Even though there's still hours of work I have to catch-up on because of the conference, I feel alive. The joy of the Lord is my strength.



JOSH RENAUD
editor-in-chief

Our audience is our most important judge

We all anxiously sat there waiting to hear what the judges thought of our writing and newspaper at the Missouri College Media Association awards banquet last Saturday night.

This ceremony marks the end of the spring MCMA convention every year.

We had sent the submissions in about two months ago so as the winners are announced sometimes we forget even what we sent in to be judged.

Sometimes you get awards and sometimes you don't.

I got my first and only award for a story on the Mercantile Library three years ago. I didn't even know I had any submissions.

Last year when I knew I what to do, I selected articles for my section. Again we won no awards for features.

Same this year. But there is a difference. It's a difference of attitude.

I was crushed last year when no one in features won anything. I was so upset that I even cried.

This year I made up my mind that it would not be the same. I again selected submissions. We sent them in and hoped for the best.

Awards don't mean everything, though.

If you have confidence in whatever you do and know that you do a good job, you don't need a certificate to tell you that.

What matters is what we hear

from others. If someone tells me, "That was a great column," that means more than any award to me because it came from someone who took time out of their day to say that and who took even more time to read what I wrote.

The readers of this paper are its most important component. Without you, there would be no reason for us to work here.

Sometimes in a rush we forget this, but it will always be the same.

We are a business just like any other. If we don't have a customer base, we don't survive. This is why your input is so vital.

We want letters to the editor. We want you to check out thecurrentonline.com. Most of

all, we want you to be satisfied with our product so you will continue reading week after week.

Your happiness means more to us than any honor we could be given.

When you are pleased with the paper, we can tell by the empty newsstands. We hear people talking about what was in the paper in our classes and in the hallway.

So be proud—you are the toughest judge out there and you don't have any particular ceremony or award that you wave around.

But as far as importance, you, the readers, make the paper possible with your support and your readership.

So thank you for all you have awarded us.

AND THE POINT IS...



ANNE PORTER
managing editor

LETTERS

Rape victims have another option

A recent Current article, "Is the Date Rape Drug Affecting You?" fails to mention emergency contraception, a crucial step that can be taken to prevent pregnancy after rape (or any unprotected intercourse) occurs. Also known as "EC,"

"ECs," or the "Morning-After" pill, emergency contraception pills must be taken within 72 hours. EC is not the same as the abortion pill (RU-486) and will not cause a miscarriage of an existing pregnancy. EC is available through the University

Health Services (314-516-5671). For more information, check out www.not-2-late.com or call 1-888-NOT-2-LATE.

--Debra Knox Deiermann

What's your opinion?

How do you feel about the topics we've written about this week?

- Finding ways to keep the parking fee lower
- Emergency contraceptives after rape

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues forum on thecurrentonline.com

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer

What is your favorite movie and why?



Melanie Turnage
Junior / Elementary Education

It's a tie between "Steel Magnolias" and "Grease!"



Paul Owens
Freshman / History

"True Grit" because I like the historical accuracy of the West.



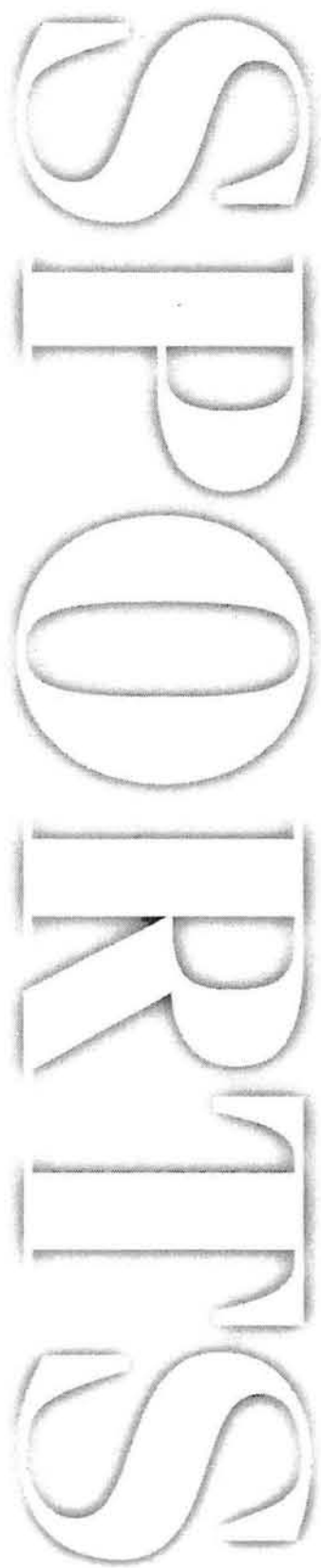
Julie Brandy
Sophomore / Secondary Ed.

"My Fair Lady" because someone learns to speak correctly!



Derek Dylan Simmons
Senior / Art

"Breakfast at Tiffany's" because it's got Audrey Hepburn and that guy from the A-Team. Who could ask for anything more?



EDITOR

DAVE KINWORTHY

sports editor

phone: 516-5174
fax: 516-6811

GAMES

Baseball

v. Harris Stowe
3:00 pm, Tues, Apr. 10

v. Kentucky Wesleyan (3X)
12:00 pm, Fri. and Sat., Apr. 13-14

Softball

at Quincy
4:00 pm, Tues, Apr. 10

v. Kentucky Wesleyan (DH)
4:00 pm, Fri., Apr. 13

Tennis

v. UM-Rolla
5:00 pm, Tues, Apr. 10

v. Vincennes
5:00 pm, Sat., Apr. 12

Visit the UMSL athletics website at

www.umsel.edu/services/athletics/athletics.html

UMSL sends Quincy home after 15-inning win

BY DAVE KINWORTHY
staff editor

What does a play at the plate, two pickoffs at first base and a starting pitcher who went nearly seven innings while allowing no runs and only three hits have in common? They were all part of the UMSL men's baseball game against Quincy last week in a 15-inning thriller in which the Rivermen won 3-2.

The Rivermen jumped out early against Quincy, scoring a run in the first inning as Bryan Beckmann led the game off with a single and Mike Wulff singled to score the first run.

Quincy did not counter until the eighth inning, when the Hawks scored with runners at first and third and no outs.

But the Rivermen countered in the bottom of the eighth, with Wulff again driving in Beckmann to give the Rivermen the lead going into the ninth inning.

Keith Wallace came in to save the game for the Rivermen, but Quincy thrived off of an errand throw from Wallace to first base and a wild pitch to eventually even the score at 2-2.

"We really felt that we were in good position going into the top of the ninth," head coach Jim Brady said. "We kind of let it slip through our fingers because of a couple of defensive miscues."

The teams remained quiet until the 13th inning, when sophomore pitcher Greg Bierling came into the game. Bierling held the Hawks to no runs or hits in three innings, all while striking out three.

"I can't say enough things about our pitching staff," Brady said. "Even as a whole, they have really stepped up when we needed them to. Even today, Greg coming in in a role that he is not normally use [to] and to give us a chance to win just speaks volumes. It speaks volumes of the pitching staff as a whole with the fact that he came in and really picked up our position players."

In the 15th inning, Jason Meyer started off by being hit by a pitch and Beckmann would walk. Buddy Simon beat out a bunt to make the bases loaded with no outs. Brody Jackson then hit the sacrifice fly the Rivermen needed to score Meyer from third and clinch the victory.

Brady was amazed by the length of the game, but knew it



Rafael Marcias/The Current

The UMSL Rivermen rally behind their teammates at a recent game against Lindenwood University. The Rivermen recently defeated Quincy at home in a 15-inning game, 3-2.

would come down to one of the teams not being fundamentally sound that would win the game.

"I can't remember any games going any longer than 15 innings," Brady said. "We started at 2:30 and now it is 6:00. We played equivalent to two games and it took us three and a half hours. It was definitely a matter of survival. It came down to one of the teams not executing at a critical time."

Previously, the Rivermen swept a pair from Great Lakes Valley Conference rival Lewis University, but were swept by Wisconsin-Parkside in the same token. The win against Quincy boosted the UMSL's record to 15-10 overall and 5-2 in conference play, but Brady takes the conference games one at a time because of the depth of the conference this season.

"This league is so even that we have to come out here focused on every single pitch," Brady said. "The greatest stepping stone right now is that we are playing the majority of our games at home. Any time that we get a chance to bat last, that is to our advantage. We just need to continue to do the fundamentals correctly and play mistake-free baseball."

The Rivermen will play host to Harris Stowe April 10 and play a three-game series at home against Kentucky Wesleyan April 13-14.

Meet your 2001 Rivermen

No.	Name	Pos.	Yr.	Ht.	B/T
1	Jason Meyer	OF	JR	5-8	R/R
5	Kurt Grimmer	INF	JR	5-10	R/R
6	Jeff Viox	INF	FR	5-11	R/R
7	Scott Miller	C	FR	5-11	R/R
8	Chas Wigger	C	JR	5-10	R/R
9	Buddy Simon	OF	JR	5-10	L/L
11	Bryan Beckmann	SS	SR	5-10	R/R
12	Nat Jakul	OF	FR	6-0	R/R
14	Dave Simokaitis	2B	JR	5-11	R/R
15	Joe Curtis	RHP	JR	6-2	R/R
16	Lance Wilson	P/OF	SR	6-2	R/R
17	Keith Wallace	RHP	JR	6-0	R/R
20	Brody Jackson	OF	JR	5-10	R/R
21	Greg Bierling	RHP	SO	6-4	R/R
22	Kevin Meyer	RHP	SR	6-5	R/R
23	Nick Post	3B/1B	JR	5-11	L/R
24	Brett Katz	3B/1B	JR	6-3	R/R
25	Mike Wulff	1B	FR	6-1	L/R
27	Matt Crow	RHP	SO	6-2	R/R
28	Matt Robinson	RHP	JR	6-2	R/R
33	Scott Johnson	LHP	SR	5-11	L/L
34	Steve Huston	LHP	JR	6-5	L/L
36	Jeremy Partney	RHP	SR	6-1	R/R
38	Tim Stringer	RHP	SR	6-3	R/R

Head Coach:
Jim Brady

Assistant Coach:
Deron Spink

Riverwomen lose 7 of 8 games over break

BY TOM WEATHERSBY
special to The Current

The UMSL Riverwomen hit a slump over the spring break by losing seven out of eight games, including getting swept by Central Missouri State University. UMSL was also swept by Quincy and Northern Kentucky and split with Indianapolis.

The Riverwomen suffered a double-header sweep by CMSU in a non-conference game. They lost the first game 2-0 and dropped the second game 4-3.

In the first game, CMSU pitcher Gwen Giffin gave up just four hits and completed the game with a shutout. Three of four hits given up came in the seventh inning, but UMSL couldn't get a timely hit. CMSU scored in their fourth and sixth innings to win 2-0.

In the second game, CMSU

jumped out to a 2-0 lead in the third before the Riverwomen got some runs across the plate. Andrea Wirkus had an RBI double to knock in the first run. Kelly Jackson followed with an RBI single of her own to score Chrissy Griefe and tie the game at 2-2. CMSU, in the bottom of the fifth, answered by scoring two runs, putting them ahead 4-2. The Riverwomen would rally again, scoring a run in the sixth, to make it a 4-3 game. In the seventh, with runners at first and second, the Riverwomen failed to get the game-tying run, ending the game 4-3.

Coach Lisa Boneé is keeping optimistic, saying, "We did the same thing last year. We hit spring break, we dropped 7 or 8 games in a row, if I remember correctly."

Coach Boneé seems to know where the problems lie. "We're just not hitting the ball well. In softball or baseball, if you can't hit, you can't

score runs and you don't win games."

Coach Boneé also said that the offense was not getting the hits they needed at the right time. "We're just having a little trouble getting everything on the same page." She went on to say, "This team can play with anyone. I mean there isn't one team on that schedule that we can't and haven't played with. We're our own worst enemy."

Boneé also said that she told the team that they had to forget their record and just focus on the conference. "That's what's important. We just want to get in [tournament]."

The Riverwomen feel like they are about to turn things around. In the second game against CMSU, UMSL played a strong game. "I think the girls are starting to get their confidence at the plate," said senior outfielder Andrea Wirkus. "I also think we're trying too hard."

Coach Boneé also acknowledged that the Riverwomen have been seeing a lot of slower pitches thrown to them. Also opposing pitchers have been pitching hitters outside. "We just have to adjust," said Coach Boneé.

"I think we're coming out of our down time," said Allison Maurer. "No one's stats are good. We're all trying really hard and I think we all need to just take a deep breath, relax and play our game."

Other players were just as positive. Junior outfielder Christine Langenbacher agreed, saying, "We just have to pick it up at the right time. I think we're starting to peak. I think it's time we set a fire under our butts."

UMSL fall to 10-16 overall and 3-5 in conference play. The Riverwomen have an important week coming up with games that will count in the conference.

Rivermen take four matches, now 10-2

BY DAVE KINWORTHY
staff editor

The Rivermen's tennis team has won four conference matches in a row, defeating Northern Kentucky, Bellarmine, Quincy and SIU-Edwardsville to improve their Great Lakes Valley Conference mark to 6-1 on the season and boast an overall record of 10-2. More importantly, the Rivermen have won five straight matches and 10 of their past 11.

The success that UMSL is having this season is starting to draw more attention to the men's tennis program as the Rivermen are in the top three in the conference. Senior leadership has a lot to do with the Rivermen's success this season according to Head Coach Rick Gyllenberg.

"With Josh [Heape], Minh [Phan] and Eric [Schrumph] being seniors, they have the experience and the maturity," Gyllenberg said. "So much of this game is confidence and they have the confidence when they go out there. As far as the team doing well, I think what has happened is that we have no weaknesses top to bottom and we are playing doubles better than we have in the past. We have good depth, good senior leadership on the court and we are playing with confidence right now."

A key ingredient in the doubles success has to do with the Rivermen only losing two matches this season at No. 3 doubles, while No. 1 doubles is 9-6 and No. 2 doubles is 13-2 overall.

"We have lost so many matches in the past that had we put together better doubles teams and at least won a couple of the three doubles, it would have been different," Gyllenberg said. "That is the difference in Southern Indiana and Indianapolis over the years. We can play with them in singles, but we are always starting in a hole."

The big turning point of the season during this past weekend as the Rivermen faced Indianapolis in a heated conference match-up. The match featured the Greyhounds, who are currently ranked No. 1 in the GLVC with an undefeated mark, but that does not deter the Rivermen in their quest this season.

"We have to beat these teams that we have not beaten in the past, not only to get us over the mental hump of having never beaten them, but the fact that they knocked off Southern Indiana last week," Gyllenberg said. "We think if we play Southern Indiana again, we can beat them."

The GLVC tournament is soon approaching for the Rivermen, but the talent level of the men's tennis programs throughout the conference appear to be weaker this season.

"I would agree that no. 5 or 6 down, they are a little bit weaker than they were before," Gyllenberg said. "We don't look at it that way. We always look at it as a team and as individuals on the court if the guys are doing what they are told to do. We worry about what we can control and the rest will take care of itself. We are just a little bit better this season and we are playing well."

The Rivermen played a non-conference match-up against Washington University last week, prior to the weekend match against Indianapolis, as Gyllenberg viewed the Division III match as a warm-up for the weekend.

"I prepared us for this past weekend," Gyllenberg said. "It is probably a should-not win, if there is such a thing. They are probably better than us on paper. We have never, at least in the years that I have been here, beaten them. They are always better than us. But I look at that as a positive because even though we have a good record this year, I have never really been into records. It is going to be a very high level of tennis."

B-ball season ends on great game, more to come



LATEST SCOOP

DAVE KINWORTHY

College basketball is finally over, but what better way to finish off the season than to have the preseason No. 1 and 2 teams in the nation (Duke and Arizona) battle it out for the national championship.

Although the team I truly wished to win, Arizona, did not win, the championship game itself was one of the better ones since my birth in 1979. The game had late-game heroics with Shane Battier hitting key tip-ins and even had a coach's son, Mike Dunleavy, keep the Duke Blue Devils in the game instead of the All-American duo of Battier and Jason

Williams.

If it weren't for Dunleavy hitting the three consecutive three-pointers in the middle of the second half, Cardinal Ritter graduate Loren Woods could have been hoisting the trophy instead. Dunleavy does not have the frame of a basketball player at all, and that is why I like the fact that he carried the Blue Devils in the second half.

If it was Battier, Williams or Carlos Boozer (although I do like the last name), it would have been no big deal. But to have the sophomore Dunleavy step up in the crucial time (when Duke could not muster even a lay-up) was astounding. He truly played like a

coach's son. He did not fold under pressure and relax and knock down the trifecta when his team needed it the most.

The Arizona Wildcats deserved so much more than to lose to the Blue Devils by 10 points. The Wildcats overcame a tremendous adversity when Lute Olsen's wife Bobbie passed away from ovarian cancer Jan. 1 of this year. Although the team struggled in the beginning of the season with the tattoo of being ranked the preseason No. 1 team in the nation, Arizona came into their own down the homestretch to make it to the championship game. They knocked off two No. 1 seeds on

their quest to the championship game and could have tied their own record by knocking off Duke.

Gilbert Arenas, Woods and Richard Jefferson all were spectacular in the tournament. Arenas will come back for his junior year and have something to prove after he injured his shoulder in the semifinal game against Michigan State. He will return to the old form of earlier in the season and be a huge impact.

Jefferson, with his explosiveness, will come back for his senior year and dominate. He will be a top-10 pick in the 2002 draft with his quickness and ability to defend a smaller and more

versatile guard or a power forward. Woods, although suspended for the beginning of the season, came out when he needed to during the NCAA Championship game. He showed that he can play at a high level and his stock in the 2001 National Basketball Association draft rose tremendously. He will join high school teammate Jahidi White in the NBA next season.

This season has a taste similar to the last time the Blue Devils won the national championship—bittersweet. Battier went out just as Christian Laettner did: a winner. Let's just hope he does not flop in the NBA as Laettner did.

Leftover Salmon appeals to hungry music lovers

BY KATIE STUCKENSCHNEIDER
special to The Current

Imagine looking around seeing everyone bobbing their heads to the sound of the band, then afterwards camping out like a big family. Sounds like a dream, doesn't it? It is not, it is a culture, a sense of community that legendary band Leftover Salmon has helped create. Leftover Salmon's rays shine on the community with their live performances and numerous albums.

Leftover Salmon's latest album, *The Nashville Sessions*, brings together a wide variety of talent. In support of the album, the band also made a stop in St. Louis recently, when they played at the Pageant on March 24. The album includes John Bell of Widespread Panic, Blues Traveler's John Popper, Bela Fleck, Sam Bush, Lucinda Williams, Jerry Douglas, Earl Scruggs, Big Head Todd and the Monsters' Todd Park Mohr, Reese Wynans, Sally Van Meter, Waylon Jennings, and John Cowan.

Vince Herman, vocals and acoustic guitar player for Leftover Salmon, said Leftover Salmon wanted to collaborate with as many people as possible on the new album.

"Nashville Sessions was just flat out a treat," Herman said.

Leftover Salmon have been labeled blue grass, southern rock, Cajun, country, boogie, and by fol-

lowers as a jam band. They are not a band of repetition. Every song sounds different. This is due to the band's varied musical background.

Herman said, "Our bass player is more jazz, our drummer is traditional jazz, our banjo player has never given his ear to anything other than the banjo, and my influences are John Hartford, and David Brownberg as second generation blue grass."

On New Year's Eve of 1990, Leftover Salmon began their well-known career. With eleven years of experience and three new additions to the band, they have evolved into a band of novelty.

Herman said, "It has provided us with a different kind of sonic bed. It's fresh. There's now a larger palette to work from and we're all loving the new band dynamic."

Leftover Salmon are definite fans of the culture their music has fed to their listeners. Leftover Salmon have been referred to as a "jam band" on several occasions. It is a newer categorization of music that has caught the attention of the college scene. Herman feels the term "jam band" doesn't mean the actual music, it "refers to the people." He said it is a bunch of people that collaborate together to make music.

When it comes to festivals, Leftover Salmon knows how to create not only a remarkable performance but also a family-like celebration fol-



Leftover Salmon

lowing the show.

The outdoor music festivals Leftover Salmon have played at, including their very own Salmon Fest, have fulfilled visions that Herman has developed.

"Humans wanna do that, they want to gather. It is a way to bring us all together," said Herman.

Herman's vision has come true in many aspects. After the show, people are scattered everywhere in their tents on the campgrounds, having a good time. Herman has even developed his own song and verb called "Anhuacing" (pronounced ana-whacking). It is sung to a sleeping tent or a small gathering of campers usually

around 2:00 a.m.

"We would just run around the campgrounds singing it. It derived from an Austin Lounge Lizard's song," said Herman.

The song will be sung a lot this summer, as Leftover Salmon plans on doing what they take pleasure in the most festivals.

THEATER REVIEW

Dinner with Friends provides a very satisfying evening

BY CATHERINE MARQUIS-HOMEYER
staff editor

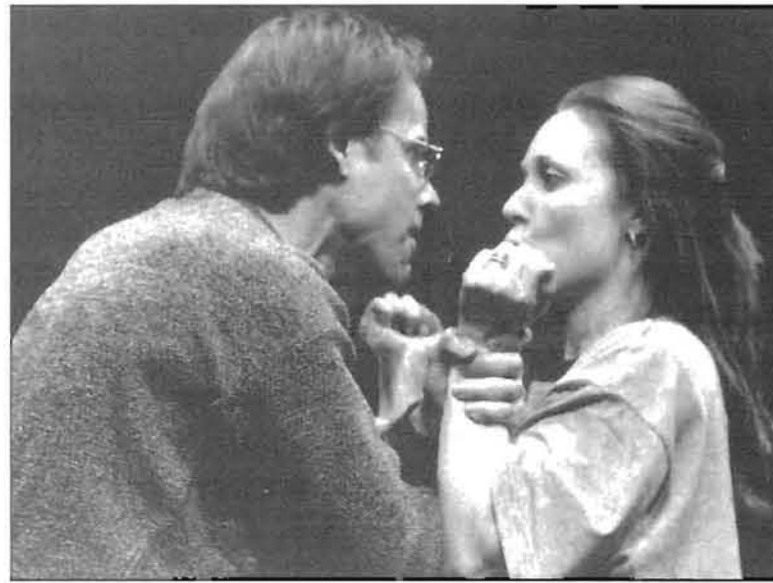
Most of us have had this kind of experience: you are in a happy romantic relationship and you both have a best friend who is unattached. You both want them to be as happy as you are, so what could be better than if they got together? The idea of two couples who are best friends has a most satisfying roundness to it.

This ideal and more are explored in the marvelous new play at the St. Louis Repertory Theater, "Dinner With Friends." This is easily one of the best works performed at the Rep this year, outshining many of the Mainstage offerings.

The play opens with two couples, who have been best friends for years. In the first act, Karen (Alison Bevan) and Gabe (Thom Sesma) have invited their friends Tom (Brian Keeler) and Beth (Mary Proctor) over for dinner, but Beth comes alone, saying Tom is out of town. By the end of the dinner, Beth tearfully confesses that she and Tom are getting a divorce. A flashback in the next act brings us to the beginning of the story, when Karen and Gabe, newly married, introduced their two best friends, who subsequently fell in love and married. In scenes that are sometimes funny, sometimes dramatic, we see how the lives they've lived side-by-side have intertwined and how a crisis in one relationship leads to deeper questions about love, friendship, and life for Gabe and Karen as well.

Through their lives' changes surrounding the divorce, the actors explore the nature of both of their friendships and their expectations for each other. As the relationships shift, Karen and Gabe are forced to examine their own marriage, as well as their ideas about who they and their friends were. Through the actions of the characters, the play leads us to consider the concept of lasting love, the nature of friendship, and how to cope with the changes of life.

Despite its deep and serious top-



Brian Keeler (Tom) and Mary Proctor (Beth)

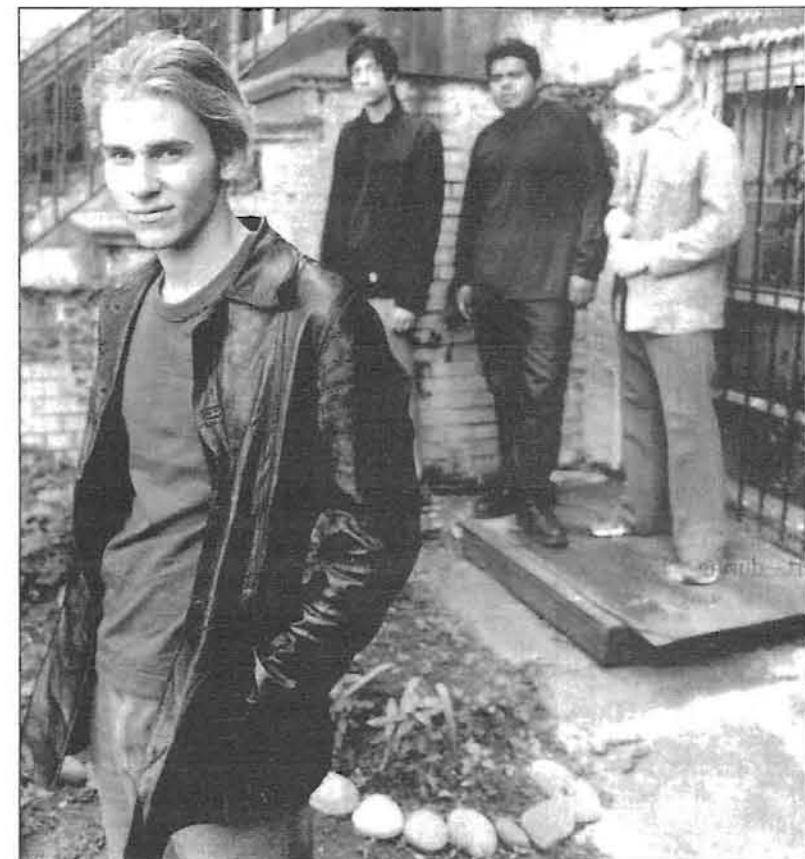
ics, the play is also immensely entertaining. Thom Sesma, who was nothing short of marvelous as the Engineer in "Miss Saigon" at the Fox a few years ago, is once again completely charming as Gabe, alternately funny and playful, and deeply committed in his love for his feisty wife. The rest of the cast is perfect in their parts as well. Alison Bevan is delightfully feisty as the opinionated Karen, who seems perfect at everything, and Mary Proctor is her perfect foil as the arty, more disorganized, Beth. Proctor does especially well in her role of Beth as both young and middle-aged, easily moving from the dizzy young artist to the more sedate suburban housewife. Brian Keeler is equal parts charm and sleaze as Tom, in the character that seems to undergo the most dramatic swings of the evening, a part he handles with smooth finesse.

As always, the Rep maintains its high standards for creative staging. The sets for the entire play are laid out in a row across the center of floor of the studio, with the audience seated on either side of the performance space. This allows a perfect view for every member of the audience as well as an intimate closeness with the

actors as they work. The actors move from set to set for the different scenes, providing different parts of the audience a closer view, while the lighting focuses only on the part of the performance space in use, clearly delineating the changes in location and time. This approach provides a variety of different sets without a pause for a set change or the need to reuse a set for a new locale.

The Rep has long used the Studio series in the lower level of the theater for edgier, more challenging works. Clearly, it is time to bring some of this experimentation onto the Mainstage to join the repertory of classic works they perform. The Rep has been mixing classic plays by William Shakespeare and George Bernard Shaw with some newer works, musicals and some less familiar works, but has been very restrained in some of its choices. "Dinner With Friends" is an outstanding play of universal appeal that indicates the direction the Rep should take, rather than the well-worn path of more musicals. "Dinner With Friends" is a more than satisfying conclusion to the Rep's Studio performance season, which whets the appetite for more of this fare.

ALBUM REVIEW



Lifehouse, from left to right: Jason Wade, Stuart Mathis, Sergio Andrade and Rick Woolstenhain

A band of faceless names

BY CHARLIE BRIGHT
staff writer

No Name Face is the album that every experienced artist wants to make, but came from a young and surprising band called Lifehouse. Clean vocals, great rhythms, and platinum sales make it the ultimate upstart success. Parts of the album were recorded in the basements of band members, but it all sounds as clean as the newest offering from Dave Matthews or anyone else at the top of the charts.

The first song, "Hanging By a Moment," begins with remarkable crooning on the part of Jason Wade, the band's lead singer and guitarist. Amazingly, when Wade picks up the pace and turns up the volume, he does something that many modern artists forget to do; he keeps singing. The same melodic quality that makes slower parts of the album a joy to listen to is actually maintained when the band starts jamming.

Wade, who also wrote most of the music, laces the lyrics with religious and spiritual lyrics that don't get in the way of good music. It seems in some bands with a religious background (Creed comes to mind) try too hard to make their songs politically correct, and get applause for their message more than for the music. When listening to a CD, I prefer to hear fantastic tunes than listen to somebody else's devout testimonials. Lifehouse found the perfect balance and stuck with it through an entire album.

Whispering a beautiful question, "Trying" begins, "Could you let your hair down and be transparent for a while?" The song was written before Wade learned to play guitar, and was the first song he ever wrote that stood the test of time. It's obvious why. "Trying" would make the album worthwhile on its own, but *No Name Face* is rife with great music.

see LIFEHOUSE, page 7

Art, classic, and foreign films: some choices for April

When people talk about movies, they generally mean the usual Hollywood product. But sometimes when people say films instead of movies, they have something a little different in mind. For the more adventurous viewer, films that explore the artistic boundaries of the medium, films from other cultures in other languages, and great films of the past present a different picture of what a film can be. Art and independent films, foreign films and classic films can be found in our area, but it sometimes takes a little effort to seek them out.

Some of the films being shown here in April include some tempting choices from this alternative films category. The Tivoli, Hi-Pointe, Chase, and Plaza Frontenac are great resources for high-caliber films that

are a bit different. The Webster Film Series, which runs throughout the year, offers the most out-of-the-mainstream and challenging films while still offering the highest quality. It is also often the only venue for seeing great classics and documentaries. Occasionally, they also show a classic or cult film at the downtown City Museum, in the Beatnik Bob's Café, where you can imbibe adult beverages and even smoke while viewing 16 mm films in a café atmosphere, a unique experience. A number of other alternative film showings run throughout the year — the St. Louis International Film Festival is now offering additional screenings throughout the year, in addition to their big festival in the fall. The Art Museum offers foreign,

art, and classic films and the Fox offers classic movies periodically, as do a few other organizations. Meramec Community College does a classic film festival every two years, which features classic and silent films along with short student films.

In April and May, we have a number of choices. The Webster Film Series also has Wim Wender's "Paris, Texas" on April 10 at 6:00 p.m., "Wings of Desire" on April 17 at 6:00 p.m., and the wonderful independent film "George Washington" (which is not about the president) on April 27-28 at 8:00 p.m. each night. Well-known film critic Leonard Maltin will be at Webster University for a talk on films at 7:00 p.m. on April 21. On April 22, the Fox (which was originally built as a movie palace in

1928, prior to the Great Depression) offers the 1925 silent classic "Ben Hur" with live organ accompaniment at 2:00 p.m. The Tivoli and Plaza Frontenac have a number of new films coming in April and May (which I'll detail next week), but a highlight will be the opening of the independent film "Memento," expected to open April 27, a film that was essentially shot backwards and which critics across the country are hailing as stunningly original and engrossingly entertaining. The Art Museum is showing "Mina Tannenbaum," a fictional story about a female artist and her long-time rival, in French with subtitles on April 13 and an off-beat French romantic comedy, "Chacun Cherche Son Chat" (When the Cat's Away),

on April 27 in French with subtitles. On May 4, the Art Museum presents the Hollywood classic "An American in Paris" with Gene Kelly and on May 11, it's "Delicatessen," a dark comedy in French with subtitles. All Art Museum films are at 7:30 p.m. in their auditorium. May 4 and 5 brings the Meramec Classic Film Festival, which is offering the silent Mary Pickford film, "My Best Girl," and Marlene Dietrich 1930s German classic "The Blue Angel," along with a retrospective on 100 years of animation, in addition to short student films.

There is more going on in this area of films, but I'll have to bring you more on this next week. Serious film fans will have some really great choices here in the next months.



EDITOR

CATHERINE MARQUIS-HOMEYER

staff editor

phone: 516-5174
fax: 516-6811

MUSIC

April

12

Guster
The Pageant door
8 p.m.

Hot Water Music with
Leatherface
Creepy Crawl

13

Chuck Berry with Leon
Russell and The Morells
The Pageant

14

Vitamen A CD release
party
Mississippi Nights
8 p.m.

18

At the Drive In
Mississippi Nights
7:30 p.m.

20

Dropkick Murphys
Mississippi Nights
7 p.m.

String Cheese Incident
Fox Theatre
8 p.m.

Cowboy Mouth
with Southern Culture
on the Skids
The Pageant

21

Ani DiFranco
The Pageant
8 p.m.

28

The Psychedelic Furs
The Pageant



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

MOVIE REVIEW

'Say It Isn't So' is disgusting

BY CHARLIE BRIGHT
staff writer

Take the "Say It Isn't So" quiz; it's easy, fun, and might save you five dollars.

1. Do you want to see a brother and sister in sexual situations?
2. Do you like to see grown men insert their arms into the exit-only section of a live cow?
3. Do you enjoy making fun of people of assorted races, in wheelchairs, with speech impediments, or serious medical problems?

If you answered yes to these three questions, then this is the movie for you: stop reading and get to the theaters. If there was even a hint of doubt in your mind, read on.

"Say It Isn't So" is the newest movie from the Farrelly brothers, who brought America the hilarious "There's Something About Mary." It has been said that Peter and Bobby Farrelly invented the gross-out genre of film, and now they are responsible for driving the last horribly rusty nail into their creation's coffin. The concept is simple: a brother and sister fall in love, consummate their relationship, then find out about being related.

This movie didn't surprise me with anything but improbable (yet astoundingly disgusting) situations and an even more improbable cast. I watched "Silence of the Lambs" and "Seven" with eyes wide with excitement, but this flick made me turn my head with disgust. There was little in the way of character development, from when the beautiful ditzy hairstylist cuts off an ear (quite graphically) to when the lovesick loser

becomes a roadkill scraper in the depths of depression. There isn't a single group that I can think of off-hand that wouldn't be positively infuriated by this movie.

The big surprise was the cast. Chris Klein has appeared in very little of quality (American Pie was his big break), and belonged in this film, starring as Gilly. Everyone else did not.

Heather Graham from "Boogie Nights" and "Austin Powers: the Spy Who Shagged Me," plays Jo, the hairstylist. Her performance is typical, and not at all different from other roles she has done in the past. Graham should have turned this movie down, but she still wasn't the real shocker.

Sally Field, what happened to your career? The last few years have destroyed this poor, Academy Award-winning actress. It's been seven years since "Forrest Gump," and it must have taken every moment of those years for her to fall this far. Field plays the hateful and despicable Valdine, supposed mother to both Jo and Gilly, and does a good job. She did as well as she could be expected to with the given script, but couldn't save the movie.

"Say It Isn't So" is less the title of the flick than it is what you'll be saying throughout the painful 95 minutes it runs. Looking at that number, it seems almost unrealistic, because I can't believe an hour and a half could cause so much revulsion. Avoid this movie like the plague, and let the Farrelly brothers know that they should cling to a minimum of decency, or at least not look for new depths of depravity.

CONCERT PREVIEW

Daily dose of Vitamen A

BY EMILY UMBRIGHT
staff writer

Those needing a little mind stroll should go out and explore the uncharted territory of local band Vitamen A during their CD-release party Saturday, April 14, at Mississippi Nights.

No matter what your musical taste may be, Vitamen A will hypnotize their way into your ears and cause an explosive response in your free-spirited soul. Whether it is the southern country mellow tunes of "Flying" that send your body whirling, or the rickety, festive, string-plucking intro to "Heat" that infects the way your head and shoulders rock, you will be glad you came down. For a moment you will close your eyes and get lost in the music. You never know what to expect from Vitamen A; with them, it is all about experience.

The band formed in St. Louis in 1992 and now consists of singer/guitarist Tony Vrooman, guitarist Tracey Lowe, percussionist Mike Garrett, singer/keyboardist Mike Clement, bassist Demetri Evdoxiadis, and Jake Brookman on cello. For a band that resists classification, the guys have built a solid fan base and received high acclaim from the local music community. Their second CD, *Perplexed*, won them best CD in the Riverfront Times Critics Choice Awards in 1996, after being voted Best Band by the RFT in 1995. Recently, Vitamen A won Best Jam Award (2000) from 88.1 KDHX.

With this type of response and local support, their upcoming album *History of Heroes* may break help break genre barriers that prevent their musical flow from being exposed to people who may have never listened to them before.

Due to the small-town social nature of St. Louis, it is easy to label this band a "neohippy jam" band, but the music is more than that. Vitamen A works hard to project a fulfilling musical experience in their live shows that comes out in their music. While songs can extend into at 10-minute groove, it is not noticeable because the sound-tangents relate to the feeling, environment, and core sound of the music. Take a song like "Everything," and you will find it laced with layers of salsa, jazz, and hard rock riffs. Stretched out, the song contains skillful note-dropping tangles of the key-boards that chase the rise and fall of edged guitar playing.

To reiterate, Vitamen A is all about experience.

The band is noted for their improvisational skill and willingness to step forward taking creative risks. These risks keep them on the edge of audience-appreciating experimentation. By experimenting, the band brings "technoish" samples to the electric shockwaves of "Invisible." The dynamic, genre-crossing sounds have given Vitamen A the chance to play bands like with Stir, the Urge, The Scwag and Widespread Panic; all pretty diverse bands that have gained Vitamen A a diverse following.

Their new release, *History of Heroes*, should be more of the jazzy, psychedelic, groove rock that is unleashed in their live shows which feature articulate lighting, digital visuals, and slides in the background.

Open your mind and escape into the overflowing music that Vitamen A breaks out. The band will be celebrating their release of *History of Heroes* on Saturday, April 14, at Mississippi Nights. Doors will open at 8 p.m. for the show at 9 p.m. that will cost \$7 for minors and \$5 for everyone else.

INTERVIEW

Wading into fame

BY CHARLIE BRIGHT
staff writer

When Jason Wade started touring with Matchbox 20 and Everclear, he was 20 years old. He is living the singer/songwriter's dream and carving his way through the pop charts with a mixture of guitar skills and vocals that are making him famous. Wade is the frontman for Lifehouse, a band that started with two young high school kids in a Los Angeles garage.

Wade paired early with bassist Sergio Andrade, who had just moved next door from Guatemala City. Later the two hooked up with Rick Woolstenhulme on the drums.

"Rick is just a great musician," Wade said in an interview with *The Current*. "We're [he and Sergio] self-taught. He's the one that knows the theory behind what we're doing."

Lifehouse passed through St. Louis on their national tour with M20 and Everclear, and though touring has brought about a big change in lifestyle for the band, it is a welcome change.

"I'm just excited to meet new fans," Wade said, "and I love it when people I don't know come up to me and tell me they like the album."

The band's success wasn't a total surprise, but the speed of their rise did come as something of a shock to Wade.

"I thought it was going to take a couple of years, at least, but it's only been like 4 months and all this is already happening."

"All this" includes their album, *No Name Face*, going platinum, and touring with stars and cultural

icons. The album began with Wade at age 15, banging out notes with Andrade, and eventually cultivating into a weekly jam in a nearby school auditorium. These gatherings soon grew in scope until nearly 500 people started turning out per week.

The band's early success with young crowds brought the attention of producer Ron Aniello, who let them make recordings in his studio.

After gaining drummer Rick Woolstenhulme, the music continued to develop and eventually *No Name Face* resulted. The album is an emotional thrill ride through Wade's life, with lots of messages for audiences who listen closely.

Parts of it are advice to kids enduring a tough childhood and divorce, like Wade himself went through.

"I think the most important message I want people to get from the album is... it's all about hope a love. You just hafta wait it out," he said of growing up. "I was able to deal with it by a spiritual upbringing."

Jason Wade and Lifehouse will be touring with Matchbox 20 for at least another month, going through Texas and making their way up the east coast in more than a dozen appearances in April alone.

"We've hung out with the Matchbox 20 guys," Wade said in praise of his touring companions. "They're down to earth and incredibly nice."

The band's next stop is still up in the air, but more recordings are already in the works. Be on the lookout for more great music from Jason Wade and Lifehouse, because their time in the spotlight has only just begun.

LIFEHOUSE, from page 6

"Breathing" on track nine and "Somewhere in Between" on track 11 are both fantastic examples of what the band does right. Soft, gentle harmonies fill the backgrounds. They present bold and picturesque images like listening at the door to hear "you breathing is where I want to be."

The lyrics are often spiritual, but misconstrued as romantic. In a recent concert, during "Everything" (the album's last song), someone in the

front row proposed.

"It was so amazing," Wade explained. "I saw the whole thing."

Every song is moving, no matter what the subject matter or tone. It's easy to see how anyone could get caught up in the music. *No Name Face* is a smash hit, one of the best albums out today, supported by a young and talented band that will no doubt offer more outstanding music in the future.

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Where? 3rd floor chamber, Millenium Student Center

- * It is important that all Student Representatives are present.
- * For more information please contact Student Government at 516-5105.

University of Missouri-St. Louis

NEW Payment Procedures

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YOU HAVE 2 options

1. Pay the amount in full (or the amount not covered by the anticipated aid award if you are a Student Financial Aid or scholarship recipient) by Friday, August 10, 2001.

OR

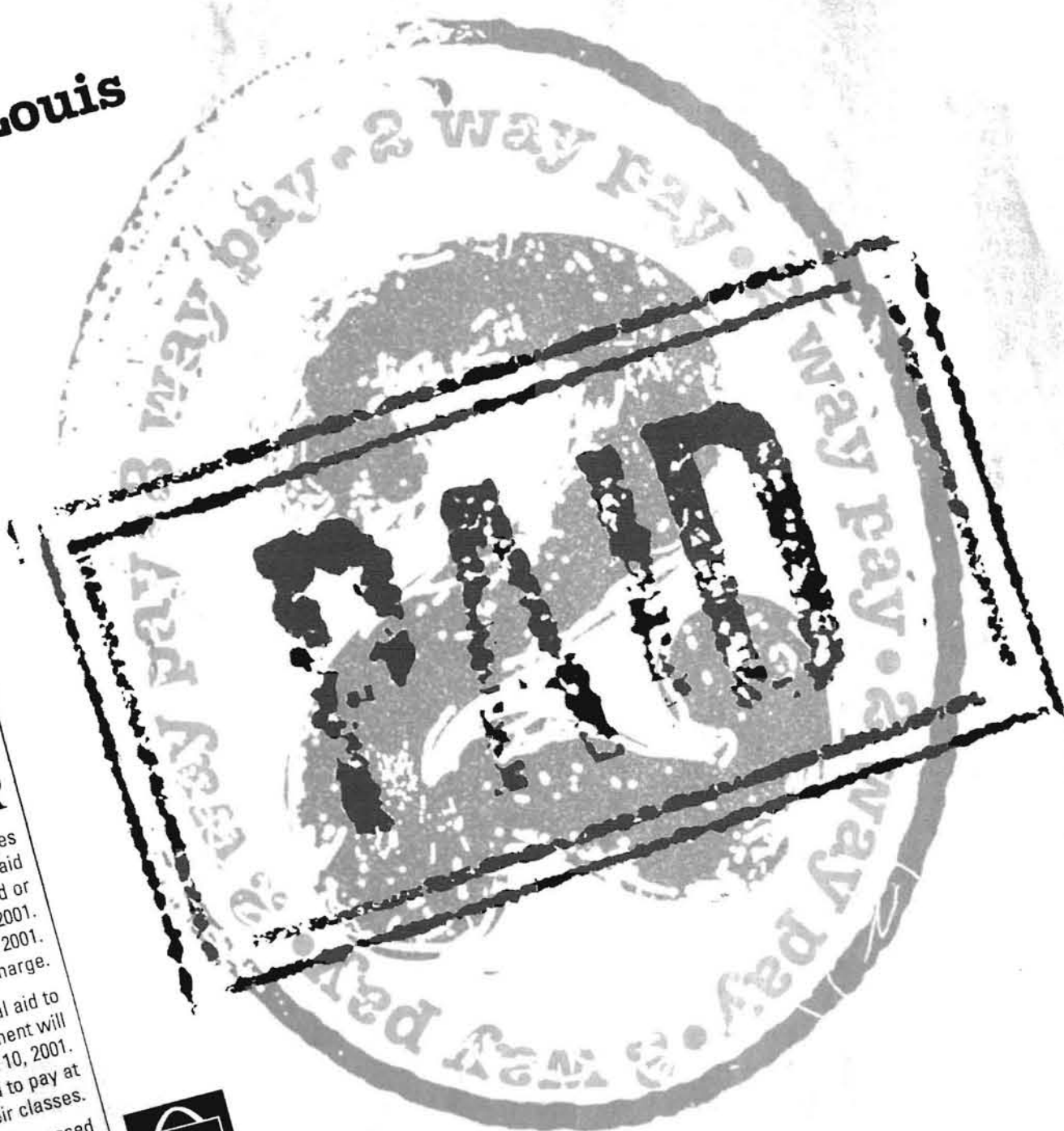
2. Pay a minimum payment of 1/3 of your assessed fees (or the amount not covered by the anticipated aid award if you are a Student Financial Aid or scholarship recipient) by Friday, August 10, 2001. The balance due must be paid by December 20, 2001. Unpaid balances are subject to a 1% finance charge.

Pre-registered students who have insufficient financial aid to cover assessed fees or who do not make a minimum payment will be subject to a cancellation of their classes after August 10, 2001. Students who register after August 10 will be expected to pay at least the minimum payment in order to hold their classes. Students registering on or after August 22 will be assessed a \$50 non-refundable Late Registration Fee.

Effective with the 2001-02 academic year, students cannot carry account balances into a future semester. Students who have an account balance for Fall on October 16, 2001 will have a hold placed on future registrations.



Protect your Fall Class Registration!!!
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Student Government Elections

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Meet the Candidates: April 18th @ Mirthday

Elections: April 24th & 25th

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COUNTERFEITS, from page 1

convicted to obtain certain types of high-security positions. Some legal positions. Some medical positions," said Roeseler.

One of the reasons why the counterfeit violations have been on the rise is thought to be a website dedicated to the problems of UMSL parking. The website includes latest information of UMSL parking, a bulletin board, and a printable version of an UMSL parking sticker for the winter semester. The website maintains that it doesn't advocate using the printable parking permit and advocates that the site is primarily for entertainment purposes.

Roeseler said he is aware of the website, but the website has legally protection due to their disclaimers.

Blanton said that violators who do use the website to create counterfeit parking permits are violating the law. "You can find a website to make a pipe bomb, but you're not a terrorist until you make [the bomb] and then use it," said Roeseler.

Roeseler is very aware of the argument that students make counterfeit parking stickers in retaliation to the rising parking costs. "To commit a criminal act and defend it by saying '[parking] costs too much' is just a copout. If the University starts having [parking violations] enforced through the courts, it could cause a great deal of problems for those people who are involved," said Roeseler.

Blanton also said the temptation is

greater these days with the advances in technology. But Blanton also notes that the repercussions of their actions could have long-lasting effects. Blanton also notes that the University takes these matters very seriously as an institution of higher learning. "One of the things we hope students come away with is values and ethics, as well as an intellect, from the classroom. People who knowingly do actions that show low ethics, their value systems aren't up to par with the rest of society. So most [violators] will be found to be wanting in the long run," said Blanton.

PAYMENT, from page 1

non-issue for those receiving financial aid who register in a timely manner."

Georges believes that the students who carry balances should be the ones applying for financial aid in the first place. Students have someone to talk to about their finances at the university.

"We should be sitting down with a student and planning for it," Georges

says.

Even though administrators are anticipating a smooth transfer to the new system, some students may agree with UM-St. Louis junior, Meghan McCullough who is majoring in art and psychology.

"If I can't sign up for classes, that makes it hard to go from semester to

semester," says McCullough.

While that may be true for some, the majority of UM-St. Louis students have no problems paying their entire bill, whether they receive financial aid or not.

"Most students that come here have already made their financial plan for classes," says Cornford.

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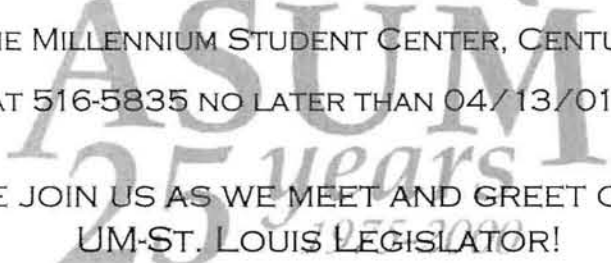
THIS SPRING ASUM HAS INVITED THE HONORABLE TIM GREEN, AN ALUMNUS OF THE UNIVERSITY OF MISSOURI-ST. LOUIS AS WELL AS THE MISSOURI HOUSE OF REPRESENTATIVES BUDGET CHAIR, AS OUR GUEST SPEAKER. PLEASE JOIN US AS WE MEET AND GREET OUR OWN UM-ST. LOUIS LEGISLATOR!

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GO FOR IT!

The Current is accepting applications for the managing editor and business manager positions for 2001-2002.

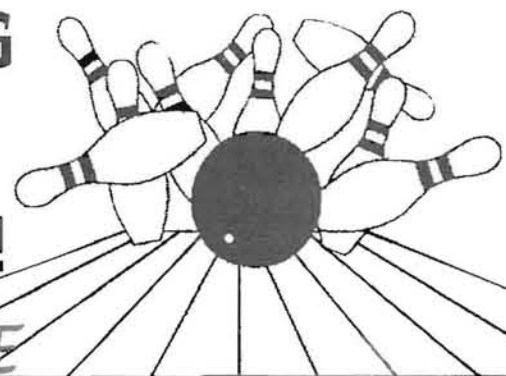
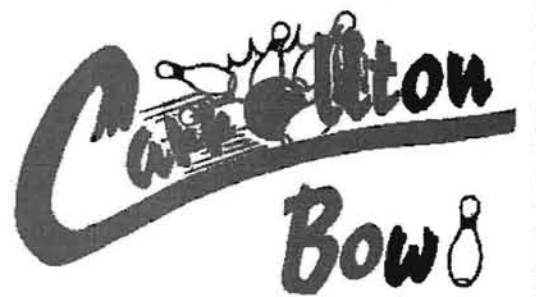
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For more information on how you can join for the 2001-2002 school year, call 516-5291.

Student art exhibits, concerts to take place throughout April

BY SARA PORTER
staff writer

For the month of April, UMSL students will display their art and music talents, as the Arianna String Quartet and the University Singers will perform a concert on April 23 at the Provincial House in Villa/Le Gras Hall, and Gallery 210 will display an exhibit featuring art work by students from April 16-May 3, with a reception and awards ceremony on April 19.

The Gallery 210 exhibit will display the works of art students in many fields. "It will give the opportunity to feature students in different fields, like drawings, photography, paintings, prints, graphic designs, computer art, mixed media, design, and art education," said Nicole Laboray, art history major and employee of Gallery 210. "Part of being an artist is displaying their work."

The students were asked to submit

at least three pieces of their work. "The artists can feature things they made either in or out of class," Laboray said. A juror, this year Professor Mark Weber, chair of the art department at St. Louis Community College, will select which pieces get put on display for the exhibit.

Laboray, herself a former entrant in the exhibit, hopes this will give pleasure to the students who submit their work. "I hope they get the pride of knowing that their work has been chosen," Laboray said, "It validates the work that they have done."

Later in April, the University Singers and the Arianna String Quartet will present their annual spring concert. This concert will feature Bach's Sixth Motet, "Lobet den Herrn alle Heiden (Praise the Lord, all ye nations)," Imant Raminish's "In the Night We Shall Go In," featuring cellist Kurt Baldwin and pianist Ron Hall, and Venezuelan composer

Alberto Grau's "Kasar Mie La Gajii (The Earth is Tired)."

Choral director Alan McClung said that these particular pieces were chosen for their contrasting difficulty and accessibility. "In January the Singers performed at the Missouri Music Educators Conference, so we only had three months to rehearse the concert," McClung said. "These pieces were selected because they are unique and difficult, but highly accessible to the students."

Of the music performed, McClung has the highest expectations for the Bach and the Grau pieces. "The Earth is Tired" is a very unique piece about the environment and the students had to adjust their perceptions about what music is about," McClung said. "The Bach is a difficult one because it's 12 minutes of non-stop music, yet it is a high musical accomplishment for any choir."

McClung hopes to see a large stu-

dent attendance both for the concert and to join the Singers. "We would like to see more students from the university community attend this concert and we are in the process of accepting people for the Singers in the fall," McClung said. "It is open for both music majors and non-music majors; anyone is encouraged to audition."

Both the Gallery 210 exhibit and the concert are open to the public.

Another event taking place on campus in April is a lecture by Dr. Edmund Kelley, entitled "Inventing Paradise: The Greek Journey of Modern Hellenes and Philhellenes," which concerns the Greek experience from 1937 to 1947. A reception precedes the lecture at 7:00 p.m., and the lecture itself takes place at 7:30 p.m. in Century Room C of the Millennium Student Center. Admission is free, but please RSVP at 516-7299.

TOUHILL, from page 3

nationally for the Bryn Mawr Institute for Women Administrators in Higher Education.

Besides receiving awards, Touhill is an author as well. She has had four books published, and one of these is "The Emerging University: The University of Missouri-Saint Louis 1963-1983." In this book Touhill talks about Chancellors Bugg and Driscoll and how they spent time externally on the University. Touhill touches base on pop culture, when women could finally wear slacks at UMSL in the

mid '70s.

She has also taught at Maryville College in St. Louis, Queens College in New York, and Fairleigh Dickenson University in New Jersey. Yet, Touhill is very much in love with the city of St. Louis. "I like to go to the theater, the ballet, as well as Cardinal Baseball games," added Touhill.

Touhill concluded that her favorite saying was what the head of the Alumni Association had to say about UMSL. "UMSL is the University of Opportunity."

HATE CRIMES, from page 3

Participants in the Day of Silence remained silent on April 4 from 8 a.m. until 5 p.m. The purpose of the Day of Silence was to hear the silence that the voices of lesbian, gay, bisexual, and transgender people live through in order to move past prejudices and oppression.

"This day has made a great impact on me. Everyone who I have given a card to explaining why I can't speak today has been

supportive," said Kelly Harris, 22, and participant of the Day of Silence at UMSL.

The support that UM-St. Louis gave to the "Stop the Hate" campaign gave the student body the right to stand up for what they believe.

"As a gay man, I find it positive that I have been supported by the University and all its areas to express who I am and not be condemned for it," said O'Brien.



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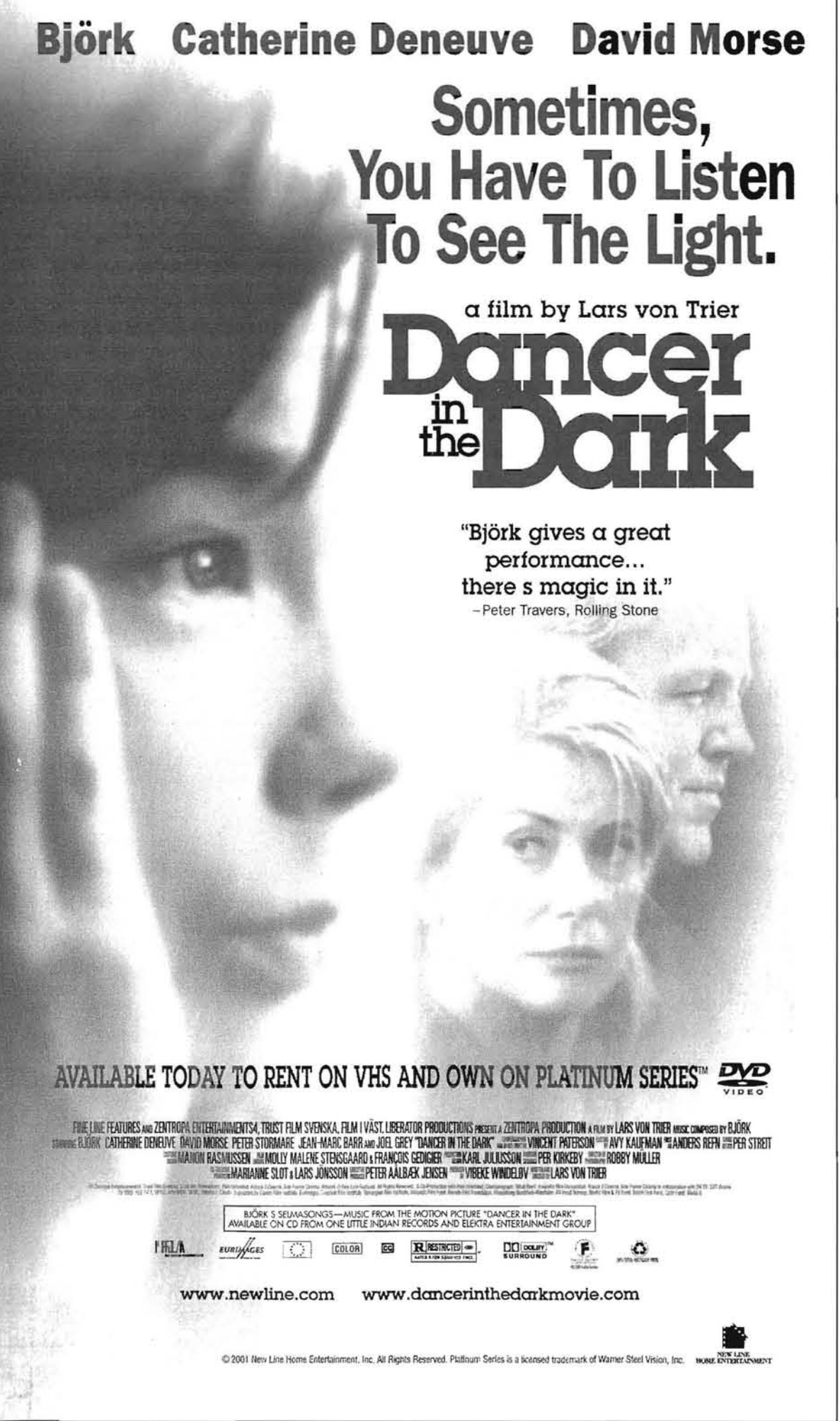
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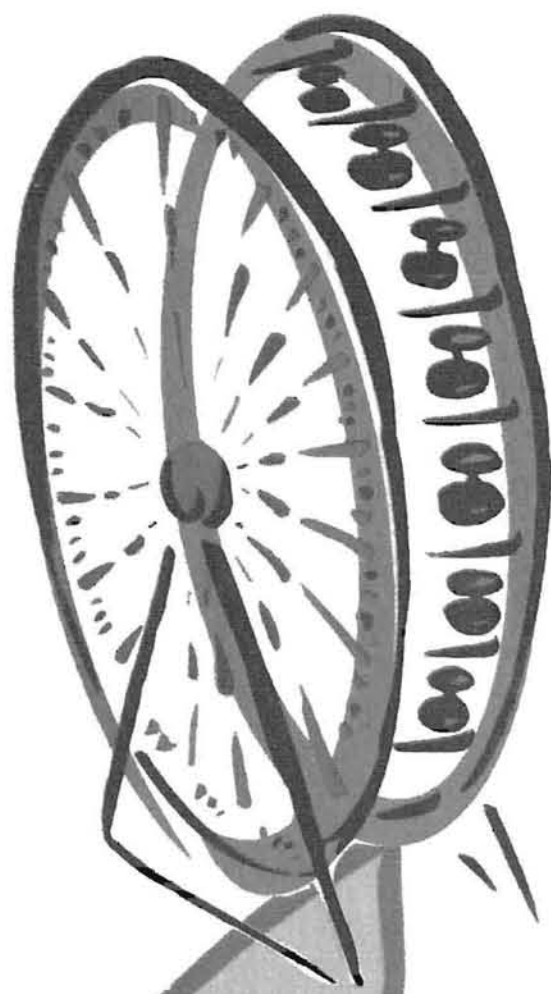
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